

Dr Vendula Hnídková is an architectural historian, curator, and lecturer whose work critically rethinks modernity through architecture, urbanism, and visual culture. She is a Senior Research Fellow at the Institute of Art History of the Czech Academy of Sciences in Prague. Her research engages with modern and contemporary architectural production and urbanism, foregrounding questions of cultural transfer, national identity, and transnational networks, and examining how political agendas, economic frameworks, and societal expectations shape the built environment.

Her research has been supported by the European Commission's Horizon 2020 programme (MSCA, University of Birmingham), the Austrian Science Fund (FWF), the University of Brighton, the AKTION programme, the Österreich Stipendium, and the Czech Science Foundation, among others. Since 2023, she has been the Czech Principal Investigator of the bilateral project *Invisible Agents in Architecture (1908–1938): Policies, Principles, and Projects in Central European Ministries of Public Works* (FWF), which investigates the institutional and ideological conditions of architectural modernity in Habsburg monarchy and its successive states.

She curated the exhibitions *National Style: The Arts and Politics* (National Gallery in Prague, 2013) and *The Zenger Transformer Station: Electricity in the City, Electricity in Architecture* (Kunsthalle Praha, 2022). Both projects were accompanied by monographs that challenged established narratives of modern architecture and expanded the canon of interwar Czechoslovakia through a critical, transnational lens.