

ISABELLE MEURET, PHD

UNIVERSITÉ LIBRE DE BRUXELLES (ULB)

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Career Statement

As a tenured Associate Professor, teaching English, Anglophone cultures, and Literary Journalism, to students specializing in languages, communication, journalism, and literature, I have a track record of successfully engaging with large and diverse groups of students, as well as managing smaller seminars, both at home and abroad.

I am an experienced scholar, conducting research and publishing in a variety of domains. My main fields of interest are English studies, comparative literature, literary journalism, and narrative medicine.

1. Profile

ASSOCIATE PROFESSOR in English, Cultures of the Anglophone World, and Narrative Journalism (ULB)

VISITING SCHOLAR at the Oxford Centre for Life-Writing, Wolfson College, **University of Oxford** (UK), 2022-2023

VISITING SCHOLAR at the Institute for Comparative Literature and Society, **Columbia University** (NY, US), 2019-2020

VISITING PROFESSOR in the Master Programme in American Studies, **Universiteit Gent, Belgium**, 2011-2016

VISITING PROFESSOR in the English Department, **Fordham University** (NY, US), spring 2014

CHAIR and **DEPUTY CHAIR** of the Department of Information and Communication Sciences (ULB), 2013-2017

RESEARCH CHAIR of the *International Association for Literary Journalism Studies* (IALJS), 2012-2014

PROGRAMME CHAIR of the Master Programme in Multilingual Communication (ULB), 2007-2011; 2021-2023

2. Qualifications

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| 2001 | PhD in Comparative Literature (Germanic languages and literatures, <i>summa cum laude</i>) Université Catholique de Louvain, Belgium |
| 1987-1989 | MA degree equivalent in Germanic Philology (<i>licence</i> , English-German) Université Catholique de Louvain, Belgium |
| 1987-1989 | Teaching degree for Germanic languages (<i>agrégation</i>) Université Catholique de Louvain, Belgium |
| 1985-1987 | BA degree equivalent in Germanic Philology (<i>candidature</i> , English-German) |

Language Proficiency

French: native language; **English:** excellent (C2); **German:** very good (B2); **Dutch:** good (B2); **Spanish** – basic (A2)

3. Career

3.1 Teaching

3.1.1 Teaching Overseas

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| January – May 2014 | Visiting Professor – Fordham University English Department, exchange with Universiteit Gent (UGent) Two classes on “Literary Journalism across Cultures” at undergraduate level |
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3.1.2 Teaching in Higher Education (Belgium)

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| Since 2014 | Associate Professor – Université libre de Bruxelles Courses in the BA and MA programmes in information and communication sciences: <ul style="list-style-type: none">- <i>Media English (BA course)</i> – ± 150 students- <i>English: language, society, culture I (UK and US; MA course)</i> – ± 300 students- <i>English: language, society, culture II (Commonwealth; MA course)</i> – ± 150 students- <i>Narrative and investigative journalism (co-teaching; since 2016; MA course)</i> – ± 50 students |
| 2011-2016 | Visiting Professor – Universiteit Gent Master Programme in American Studies (MAAS, Universiteit Gent) Course title: "Literary Journalism across Cultures" |
| 2005-2014 | Assistant Professor – Université libre de Bruxelles Same assignments as above (Associate Professor) |
| 2003-2005 | Senior Lecturer – Université Catholique de Louvain Senior Lecturer (visiting) – Université Catholique de Louvain Reader – Facultés Universitaires Saint Louis, Brussels (now USL) Teaching English in BA and MA programmes (business, political science, languages) |
| 1989-2003 | Teaching Assistant and Freelance Expert – FUCaM (now UCL Mons) Part- and then full-time teaching English in BA and MA programmes |

3.2 Research

3.2.1 Research Overseas

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| 2022-2023 | Visiting Scholar – University of Oxford Oxford Centre for Life-Writing (OCLW), Wolfson College; October 2022 – June 2023 |
| 2019-2020 | Visiting Scholar – Columbia University Institute for Comparative Literature and Society (ICLS); October 2019 – June 2020 |
| 1999-2000 | Graduate Dissertation Fellow (Visiting) – Stanford University Institute for Research on Women and Gender (now <i>The Clayman Institute for Gender Research</i>); January – June 2000 |
| | Visiting Researcher – University of California, Los Angeles Department of French and Francophone Studies; September – December 1999 |

3.2.2 Research at Home

ReSIC – Research Center in Information and Communication Sciences, ULB
Philixte – Research Center in Literary, Philological, and Textual Studies, ULB
AmericaS – Research Center in American Studies, ULB
Numapresse – Agence Nationale de la Recherche (France) – *From Paper to Screen. Cultural Changes, Generic Transfers, and Mediapoetics in the French Press*

3.2.3 Publications

Books as author

- *Writing Size Zero: Figuring Anorexia in Contemporary World Literatures*. Collection Comparatisme et Société. Brussels: Peter Lang, 2007.
- *L'Anorexie créatrice*, collection 50 questions. Paris: Klincksieck, 2006.

Book as co-editor

- *L'écriture du témoignage: récits, postures, engagements*, eds. Hubert Roland, Isabelle Meuret, Chiara Nannicini, Grazia Berger. Brussels: Peter Lang, 2022.

Special or theme issues of journals as guest editor

- *Literature and Medicine*, theme issue on "Hunger and Waste," 40:1 (Spring 2022).
- *Literary Journalism Studies*, special issue, "Literary Journalism in the Francophone World," 8:2 (Fall 2016). With an introduction by Marie-Ève Thérienty, Paul Aron, and Isabelle Meuret.
- *La Matière et l'Esprit*, special issue, "De l'anorexie, et autres dérives alimentaires." Mons: Université de Mons, Lansman Éditeur, 2009.

Chapters in collective books

- "Literary Journalism à la française: Changes and Challenges in the French Magazine Press," *The Routledge Companion to World Literary Journalism*, eds. William Reynolds and John Bak, London and New York: Routledge, 2022. 455-474.
- "L'écriture-vérité ou l'œuvre-témoignage de James Baldwin," in *L'écriture du témoignage : récits, postures, engagements*, eds. Isabelle Meuret, Hubert Roland, Chiara Nannicini, Grazia Berger. Brussels : Peter Lang, 2022. 135-157.
- "Beyond Comparison: American Literary Journalism in a Global Context," *The Routledge Companion to American Literary Journalism*, eds. Roberta Maguire and William E. Dow. London and New York: Routledge, 2020. 509-528.
- "The Documentary Tradition in Baldwin's *Écriture Vérité*," in *Of Latitudes Unknown: James Baldwin's Radical Imagination*, eds. Alice M. Craven and William E. Dow. London: Bloomsbury, 2019. 89-112.
- "De la race en Amérique," special issue on Joyce Carol Oates, eds. Caroline Marquette and Tanya Tromble, in *Cahiers de l'Herne*. Paris: L'Herne, 2017. 206-210.
- "Les Enjeux de la caricature dans un monde globalisé," in *Vivre ensemble dans un monde médiatisé*, eds. Catherine Bouko, Odile Gilon, Patrick Verniers. Brussels: Conseil Supérieur de l'Éducation aux médias, and Université libre de Bruxelles, 2016. 57-63.
- "Dégoût alimentaire: de la sainte inédie à l'anorexie mentale," in *Le Dégoût : Histoire, Langage, Politique et Esthétique d'une Émotion Plurielle*, eds. Michel Delville, Andrew Norris, and Viktoria von Hoffmann. Liège: Presses Universitaires de Liège, coll. Cultures Sensibles, 2015. 89-102.
- "Voyages sans cartes: Jack London et Albert Londres," with John Bak and William Dow, in *Roman et Reportage. Rencontres croisées*, ed. Myriam Boucharenc. Limoges: Presses Universitaires de Limoges, coll. Mediatextes, 2015. 41-66.
- "L'Anorexie est-elle une histoire sans faim," in *La 51^e question*, ed. Belinda Cannone. Collection 50 questions. Paris: Klincksieck, 2010. 70-71.
- "Maigritude: prescription d'un remède universel dans *À fleur de peau* de Tsitsi Dangarembga," in *Changements au féminin en Afrique noire: Anthropologie et Littérature*, eds. Danielle de Lame and Chantal Zabus, Paris: L'Harmattan (1999), vol. 2. 121-141.

Articles in international journals with editorial committees

- "Introduction: Hunger and Waste." *Literature and Medicine*. Theme Issue: Hunger and Waste 40:1 (Spring 2022): 29-37. <https://muse-jhu-edu.ezproxy.ulb.ac.be/article/860032/pdf>
- "Raconter l'inimaginable: long format pour micro-histoires. Récit de la pandémie dans le *New York Times Magazine*." *Komodo* 21, n°26 (2022). <http://komodo21.fr/raconter-linimaginable-long-format-pour-micro-histoires-recit-de-la-pandemie-dans-le-new-york-times-magazine/>
- "'George Orwell Invented Journalism Studies.' An Interview with Richard Lance Keeble." *Sur le Journalisme/About Journalism/Sobre Jornalismo* 10:2 (2021): 214-223. <https://revue.surlejournisme.com/slj/article/view/449>
- "Scholar-Practitioner Q+A... An Interview with Barry Siegel and Amy Wilentz." *Literary Journalism Studies* 12:2 (Fall 2020): 110-125. <https://s35767.pcdn.co/wp-content/uploads/2021/03/11-SPQA.pdf>.
- "Scholar-Practitioner Q+A... An Interview with Pascal Verbeken." *Literary Journalism Studies* 11:1 (Spring 2019): 109-123. https://ialjs.org/wp-content/uploads/2019/07/spqa-108_123-1.pdf
- with Paul Aron and Marie-Ève Thérienty. "Francophone Literary Journalism: Exploring Its Vital Edges." *Literary Journalism Studies*, special issue, "Literary Journalism in the Francophone World," 8:2 (Fall 2016): 9-13. http://ialjs.org/wp-content/uploads/2017/03/02-Meuret-Exploring_8-13.pdf
- with Florence Le Cam, "Scholar-Practitioner Q+A... An Interview with Jean Hatzfeld." *Literary Journalism Studies*, special issue, "Literary Journalism in the Francophone World", 8:2 (Fall 2016): 102-117. http://ialjs.org/wp-content/uploads/2017/03/10-SPQA-Hatzfeld_102-117.pdf

- "Rebels with a Cause: Women Reporting the Spanish Civil War." *Literary Journalism Studies*, special issue on women literary journalists, ed. Lea Flis. *Literary Journalism Studies* 7:1 (Spring 2015): 79-98. http://ialjs.org/wp-content/uploads/2015/05/078-100-LJS_v7n1.pdf
- "In Their Own Voices. Celebrating *Brothers: Black and Poor – A True Story of Courage and Survival*, 25 years later," *Literary Journalism Studies*, special issue on African-American literary journalism, ed. Roberta Maguire. *Literary Journalism Studies* 5:2 (Fall 2013): 91-110. http://ialjs.org/wp-content/uploads/2014/01/091-110_Voices.pdf
- "Le Journalisme littéraire à l'aube du xxiè siècle: regards croisés entre mondes anglophone et francophone," *Contextes*, "Le Littéraire en régime journalistique," eds. Paul Aron and Vanessa Gemis, November 2012. <http://contextes.revues.org/5376>
- "L'Anorexie : entre 'aliénation mentale' et revendication d'identité. Le cas des écrivaines algériennes ", *International Journal of Francophone Studies*, 12:1 (2009): 19-35.
- "Entre secret et sacré : l'écriture *faminine* de Geneviève Brisac et Liliane Atlan ", *Revue des Lettres et de Traduction* 9 (2003): 307-318.
- "L'Anorexie ou l'expression d'une faim en soi," *Revue des Lettres et de Traduction* 8 (2002): 373-380.
- "La Taille zéro de l'écriture : l'anorexie ou l'expérience de la limite dans *La Suture* de S. Kherbiche," *Algérie Littérature/Action* 39-40 (2000): 252-259.

Articles in national academic journals with editing committee

- "Anorexies, plurielles et singulières," *La Matière et l'Esprit*, special issue, "De l'anorexie, et autres dérivés alimentaires," ed. Isabelle Meuret (2009): 121-129.
- "De l'altérité comme moteur d'une culture transnationale et translationnelle: Anita Desai et Kamila Shamsie à la lumière de Homi Bhabha," *Degrés*, 131-132 (2007): f1-f15.
- "De la maigritude et autres histoires sans faim," *Textyles* 23 (2003): 78-83.

National and International Conference proceedings

- "A Tale of Mutual Fascination: Salman Rushdie's *Enchantress of Florence*," in *Old Margins and New Centers*, eds. Marc Maufort and Caroline De Waegter. Brussels: Peter Lang, 2011: 261-271.
- "Writing Size Zero: Figuring Anorexia in Contemporary World Literatures" in *Social Studies of Health, Illness and Disease: Interdisciplinary Perspectives from the Humanities and Social Sciences*, eds. Peter Twohig and Vera Kalitzkus. Amsterdam: Rodopi, 2008: 75-94.
- "Écriture *faminine*: trouble du comportement alimentaire ", in *Écriture et Maladie. Du Bon usage des maladies*, ed. Arlette Bouloumié. Paris: Imago, 2003: 219-230.
- "Les Silences de l'écriture: le secret doux-amer de *La Femme comestible* de Margaret Atwood ", in *Le Secret: motif et moteur de la littérature*, ed. Ch. Zabus, preface by J. Derrida. Louvain: Peeters, 1999: 332-344.

Reports, Reviews

- "Timely and Timeless Words: Martha Gellhorn's Letters and Notes," critical review of *Yours, for probably always... Martha Gellhorn's Letters of Love and War 1930-1949*, by Janet Somerville," *Literary Journalism Studies* 12:1 (Spring 2020): 188-194. https://ialjs.org/wp-content/uploads/2020/08/17-LJS-v12n1_BkRev_Gellhorn.pdf
- "Daria Tunca and Janet Wilson, eds. *Postcolonial Gateways and Walls: Under Construction*. Cross/Cultures, 195. Leiden and Boston: Brill/Rodopi, 2017," *Recherche Littéraire/Literary Research* 35 (Fall 2019): 293-297. <https://library.oapen.org/bitstream/handle/20.500.12657/42349/9782807612808.pdf?sequence=1&isAllowed=y>
- "The Formation of a Physician," critical review of *Internal Medicine: A Doctor's Stories*, by Terrence Holt. *Literary Journalism Studies* 7:2 (Fall 2015): 170-173. http://ialjs.org/wp-content/uploads/2016/01/172-175-LJS_v7n2.pdf
- "Journalism as An Aesthetic", critical review of *Aesthetic Journalism: How to inform Without Informing*, by Alfredo Cramerotti. *Literary Journalism Studies* 2:1 (Spring 2010): 117-119. http://ialjs.org/wp-content/uploads/2014/12/109-133-LJS_v2n1.pdf
- Critical review of *Amélie Nothomb: l'éternelle affamée*, by Laureline Amanieux. *Textyles* 34 (2008): 124.

Translations

- “Lettre ouverte aux Murdoch,” an initiative by Todd Gitlin, signed by a collective of scholars and analysts, translated with François Heinderyckx, *Le Soir*, 10 April 2020.
<https://plus.lesoir.be/293819/article/2020-04-10/lettre-ouverte-aux-murdochs>
- Olson Greta, “Les Préjugés sociaux et physiques: la société américaine et la dualité corporelle,” *La Matière et l’Esprit*, special issue, “De l’anorexie, et autres dérives alimentaires,” trans. Isabelle Meuret, 14-15 (2009): 69-84.

Media

- “Nellie Bly, la première journaliste d’investigation,” RTBF la première radio, 6 September 2019.
- “Martin Luther King, 50 ans après sa mort,” RTBF la première radio, 4 April 2018.
- “Petite histoire du format long,” *inaglobal.fr* (*revue de l’Institut National de l’Audiovisuel ; revue des industries créatives et des médias*), 20 November 2013 ;
<http://www.inaglobal.fr/presse/article/petite-histoire-du-format-long>); also in English, “A short history of long-form journalism,” 17 December 2013
<http://www.inaglobal.fr/en/press/article/short-history-long-form-journalism>).

Foreword

- “Avant-Propos,” *La Matière et l’esprit*, special issue, “De l’anorexie, et autres dérives alimentaires,” ed. Isabelle Meuret, 14-15 (2009): 3-7.

3.2.4 Conferences

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| 12-14 May 2022 | “MAPPING GLOBAL LITERARY JOURNALISM: MOTIONS, COMMOTIONS, EMOTIONS” Panel on <i>Mobilities, Migrants, Borders, and Walls: The Place of Literary Journalism in a World in Motion</i> , chaired by Prof. Robert Alexander IALJS-16 (International Association for Literary Journalism Studies) Universidad Alberto Hurtado, Santiago, Chile “LIVE AND LEARN: LESSONS TAKEN FROM JOAN DIDION” Panel on <i>Blue Thinking: What Joan Didion Means to Us</i> , chaired by Lori Amber Roessner IALJS-16 (International Association for Literary Journalism Studies) Universidad Alberto Hurtado, Santiago, Chile Moderator of panel <i>Revisiting European Masters, Past and Present</i> IALJS-16 (International Association for Literary Journalism Studies) Universidad Alberto Hurtado, Santiago, Chile |
| 7-10 March 2019 | “COSMOPOLITAN PERSPECTIVES ON LITERARY JOURNALISM: THE CASE OF FRENCH <i>FEUILLETON</i> ” Panel on <i>Literary Journalism without Exception: Reading and Writing Journalism as Literature around the World</i> , co-chaired with Prof. Robert Alexander ACLA 2019 (American Comparative Literature Association), Georgetown University, Washington, DC |
| 12-13 November 2018 | THE BOUNDARIES (AND FRONTIERS) BETWEEN JOURNALISM AND LITERATURE Panel on <i>The Sociocultural Frontiers of Journalism in Brazil and in the Francophone Space</i> with Prof. John Bak, Denis Ruellan, Monica Martinez 1 st Brazil – France – Francophone Belgium Journalism Research Colloquium, São Paulo, Brazil |
| 16-18 November 2017 | MIGRATION & RELIGION IN EUROPEAN LITERATURE Session Chair; Vrije Universiteit Brussel and Université libre de Bruxelles, Belgium |
| 11-13 May 2017 | UNEXPECTED LITERARY JOURNALISM: IN AND OUT OF THE CANON Panel at the Twelfth Conference of the International Association of Literary Journalism Studies, <i>Literary Journalism: From the Center, from the Margins</i> IALJS-12, University of King’s College Halifax, Nova Scotia, Canada |
| 27-28 April 2017 | “RETOUR DANS L’OEIL DU CYCLONE: L’ECRITURE VERITE DE JAMES BALDWIN.” Conference: Témoignage entre fiction et non-fiction Université Saint-Louis, Brussels, Belgium |

- 22-26 August 2016 "LITERARY JOURNALISM AND IMMIGRATION: A STRANGER IN A STRANGE LAND."
Panel at the European Society for the Study of English
National University of Ireland, Galway, Ireland
- 8-12 June 2015 Panel Chair: LES FEMMES ET LES IMAGINAIRES MEDIATIQUES
CONGRES MEDIAS 19 – LES JOURNALISTES: IDENTITES ET MODERNITES
Paris, Centre Culturel Canadien
- 7-9 May 2015 "IN SEARCH OF LOST PEOPLE, REMEMBRANCE OF LIVES PAST: FLORENCE AUBENAS'S LITERARY WANDERINGS *EN FRANCE*."
Remembrance of Things Past: Literary Journalism and the Politics of Memory.
IALJS-10, University of St Thomas, Minneapolis, MN, US
- 7-9 May 2015 WHAT IS LITERARY JOURNALISM? A 10TH ANNIVERSARY DISCUSSION
Conference Host's Panel, organized and moderated by Thomas B. Connery
IALJS-10, University of St Thomas, Minneapolis, MN, US
- 26-29 March 2015 "FROM SOUL-SEARCHING TO PERFORMATIVITY: THE AESTHETIC POTENTIAL OF LITERARY JOURNALISM."
Panel on Active Voices: Global Literary Journalism and Social Justice
ACLA, World Literature / Comparative Literature
University of Washington, Seattle, US
- 16-18 May 2014 IALJS-9 – LITERARY JOURNALISM: LOCAL, REGIONAL, NATIONAL, GLOBAL
American University of Paris, France
Chair of session 16b (panel VI): Literary Journalism in the French-Speaking World: Women Literary Journalists.
- 6-7 December 2013 *Telling Historical Narratives : Arts, Storytelling, and Cultural Memory*
Université libre de Bruxelles, Belgium
Moderator of session 4: Représentations historiques de l'art
- 16-18 October 2013 "LA TAILLE ZERO DE L'ECRITURE: FIGURATIONS DE L'ANOREXIE DANS LA LITTERATURE DU XX^O SIECLE. "
Conference: *Corps et Représentation : Une liaison dangereuse ?*
École Normale Supérieure, Lyons, France
- October 2013 JOURNALISME LITTERAIRE ET GRAND REPORTAGE. LA PASSION DU REEL, OU L'ECRITURE-VERITE
Coordination of a cycle of three conferences at the Collège Belgique
- 1 October: "Les Femmes reporters entre les deux guerres: parcours, compétences, écritures " by Paul Aron
 - 8 October: "Le reportage, le journalisme littéraire et le *new journalism* au front de la guerre " by John Bak ; "Roman et reportage chez John Dos Passos et Blaise Cendrars " by William Dow
 - 15 October: "À contre-courant ? " by Patrick de Saint-Exupéry
- 22-24 July 2013 "THE REMAINS OF DAYS SPENT ON THE ROAD: SKETCHES OF PEOPLE AND PLACES BY CAPOTE AND BRINNIN."
Borders and Crossings / Seuils et Traverses, Liverpool Hope University, UK
- 23-24 May 2013 "LE DÉGOÛT ALIMENTAIRE: DE LA SAINTE INÉDIE À L'ANOREXIE MENTALE. "
Le Dégoût: Histoire, langage, politique et esthétique d'une émotion plurielle
Université de Liège, Belgium
Chair of session 1: *Languages and Theories of Disgust*
- 16-18 May 2013 "WRITING FROM THE FRONT: ANDRÉE VIOLLIS'S LITERARY REPORTAGE AND ACTIVISM."
President's Panel: Women's Reportage and Public Memory
IALJS-8, University of Tampere, Finland
Chair of session 17b (panel VII): The Ethics and Politics of the Profile II

- 24-25 March 2013 "GOING AGAINST THE TIDE: CROSS- AND COUNTER-CULTURAL PROGRAMS IN THE HUMANITIES."
Humanities in the 21st Century, Harris Manchester College, Oxford, UK
- 4-8 September 2012 LITERARY JOURNALISM: BORDERS AND BOUNDARIES
IALJS Roundtable on *Literary Journalism*
ESSE-11, Boğaziçi University, Istanbul, Turkey
- 17-19 May 2012 "LITERARY JOURNALISM AND THE LEGACY OF ETHNIC MINORITY WRITING."
IALJS-7, *Literary Journalism: The Power and Promise of Story*
Ryerson University, Toronto, Canada
- 29 Mar.-1 Apr. 2012 "FROM GLOBAL TO PERSONAL CATASTROPHE: JOAN DIDION'S VORTEX OF GRIEF."
IALJS panel on Literary Journalism and Catastrophe
ACLA, *Collapse/Catastrophe/Change*, Brown University, Providence, RI, US
- 5-7 December 2011 "ANCIENT GONZO WISDOM: DEBUNKING THE MYTH OF HUNTER S. THOMPSON."
Les Entretiens d'écrivains: enjeux et mutations d'un genre dialogique Katholieke Universiteit Leuven,
Université Catholique de Louvain, Belgium
- 26-27 May 2011 "LE JOURNALISME LITTÉRAIRE A L'AUBE DU XXIE SIECLE: REGARDS CROISES ENTRE MONDES ANGLOPHONE ET
FRANCOPHONE. "
Journalisme et littérature : problématiques de la longue durée et recherches en cours (conference
organized by Paul Aron), Université Libre de Bruxelles, Belgium
- 12-14 May 2011 PARTICIPATION IN THE PANEL *LITERARY JOURNALISM AND HISTORY* with Prof. Norman Sims
IALJS-6, *Literary Journalism: Theoria, Poiesis and Praxis*
Université Libre de Bruxelles, Belgium
- 31 Mar.-3 Apr. 2011 "CURRENT TRENDS IN FRENCH LITERARY JOURNALISM: TOWARDS AN *ÉCRITURE VÉRITÉ*."
ACLA, *World Literature / Comparative Literature*
Simon Fraser University, Vancouver, Canada
- 5 March 2011 "LITERARY JOURNALISM IN EUROPE: ALTERNATIVE VOICES NARRATING HISTORY."
Kobe University Brussels Days, *Roles of Culture on the Foundation of European Integration*,
Université Libre de Bruxelles, Belgium
- 24-26 August 2010 "BRITISH CIVILIZATION AND ITS DISCONTENTS: HISTORY, MEMORY, AND LOSS IN IAN JACK'S LITERARY
JOURNALISM."
ESSE-10, *Literary Journalism and History*, Turin, Italy
- 20-22 May 2010 "REPRESENTING AMERICA: WHEN PHOTO- MEETS LITERARY JOURNALISM."
IALJS-5, *Literary Journalism: Perspectives and Prospects*
Roehampton University, London, UK
Moderator of session: "Literary Journalism: The Truth Well Told "
- 14-16 April 2010 "FROM POPULAR MEMOIRS TO STUMP SPEECHES: ON THE IMPORTANCE OF STORYTELLING IN POLITICAL FICTIONS."
Finding the Plot: On the Importance of Storytelling in Political Fictions
University of Leeds, UK
- 27 November 2009 *Le Mélodrame Filmique Revu et Corrigé*, ULB, Belgium
Session Chair – "Postcolonial Itineraries I"
- 26-28 August 2009 "A TALE OF MUTUAL FASCINATION: SALMAN RUSHDIE'S *ENCHANTRESS OF FLORENCE*."
IALC, *Old Margins and New Frontiers*, Université libre de Bruxelles, Belgium
Session Chair – "Postcolonial Itineraries I"
- 14-16 May 2009 "FROM PERSONAL MEMOIRS TO POLITICAL FICTIONS AND STUMP SPEECHES."
IALJS-4, *Literary Journalism: Past, Present and Future*
Medill School of Journalism, Northwestern University, US
Session Chair – "Literary Journalism: The Biographical and the Pedagogical"

- 26-29 March 2009 "A NEW LJ MAGAZINE IN FRANCE: XXI, A MAJOR BREAKTHROUGH IN A NICHE MARKET."
 ACLA, *Global Languages, Local Cultures*, Harvard University, US
 Panel Organizer – "Literary Journalism across Cultures" in collaboration with David Abrahamson
- 22-26 August 2008 "FROM *POLITICAL FICTIONS TO FIXED IDEAS: JOAN DIDION'S UNHIDDEN AGENDA.*"
 Panel "Literary Journalism and the Canon"
 ESSE-9, Aarhus Universitet, Denmark
- 6-7 June 2008 "THE ANOREXIC GOVERNESS TURNED WITCH: REWRITING VICTORIAN CONSUMPTION IN *A LITTLE STRANGER.*"
Les Réécritures du canon dans la littérature féminine de langue anglaise
 Université de Paris-X Nanterre, France
- 15-17 May 2008 "ON THE CAMPAIGN TRAIL: SIX CHARACTERS IN SEARCH OF CHANGE."
 IALJS-3, *Literary Journalism: Theory, Practice, Pedagogy*
 Instituto Superior de Ciências Sociais e Políticas, Lisbon, Portugal
- 25-26 January 2008 "LA TAILLE ZERO DE L'ÉCRITURE: LES FIGURES DE L'ANOREXIE DANS LA LITTÉRATURE CONTEMPORAINE. "
Violence, femmes, identités: dits et non-dits dans le monde anglophone
 Université Michel de Montaigne, Bordeaux III, France
- 30 Nov.-1 Dec. 2007 *Penser l'altérité: autour de l'œuvre d'Ananda Devi et des écrivaines mauriciennes contemporaines*
 Plenary Chair, Université Catholique de Louvain, Belgium
- 1-3 November 2007 "CRISS-CROSSING AMERICA: DIDION'S WORK AS JOURNALIST-CUM-ANTHROPOLOGIST."
Borders and Crossings 7, Nuoro, Italy
- 4-6 September 2007 "L'ANOREXIE: ENTRE 'ALIENATION MENTALE' ET REVENDICATION D'ALTERITE: LE CAS DES ECRIVAINES ALGERIENNES. "
Alienation and Alterity: Otherness in Modern and Contemporary Francophone Contexts
 University of Exeter, UK
- 18-19 May 2007 IALJS-2: *Literary Journalism in an International Context*, Paris, France
 Session Chair: "Currents in Literary Journalism: A Sense of Place and the Primacy of Dissent"
- 25-28 April 2007 *Signatures of the Past*, Université Libre de Bruxelles, Belgium
 Session Chair: "Cultural Memory and Asian North American Theatre and Drama"
- 19-22 April 2007 "DRIFTING ALONG LINES OF ESCAPE: JOAN DIDION'S 'GEOGRAPHY IS DESTINY'."
 ACLA, *Trans, Pan, Inter: Cultures in Contact*
 Universidad de las Americas, Puebla, Mexico
- 12-16 April 2006 "WHEN THE GOING GETS WEIRD, THE WEIRD TURN PRO: HST'S LEGACY IN THE BLOGOSPHERE."
So What? Now What? The Anthropology of Consciousness Responds to a World in Crisis
 Asilomar, Pacific Grove, CA, US
- 4-7 July 2005 "WRITING SIZE ZERO: FIGURING ANOREXIA IN CONTEMPORARY WORLD LITERATURES."
Making Sense of Health, Illness and Disease, Oxford University, UK
- 28-29 Nov. 2003 "LA TAILLE ZERO DE L'ÉCRITURE: ESSAI DE GRAMMATOLOGIE DE L'ANOREXIE. "
Sémiologie 2003, Université René Descartes, Paris 5 Sorbonne, France
- 17-19 February 2000 "SKINNY SISTERS UNDER THE SKIN: ANOREXIA IN TWO AMERICAN NOVELS."
 Conference: *Food Representation in Literature, Film and the Other Arts*
 University of San Antonio, Texas, US

3.2.5 Guest Lecturing

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| 10 November 2022 | LE <i>NEW JOURNALISM</i> AUX ÉTATS-UNIS (1960S-1970S) : PRATIQUES, POSTURES, PERSPECTIVES Online conference organized at the Université du Québec, à Trois-Rivières, invitation by Prof. Mélodie Simard-Houde |
| 30 March & 2 April 2021 | LA LITTÉRATURE DU RÉEL Two sessions in the <i>Initiation aux études littéraires</i> course at the Université libre de Bruxelles, supervised by Prof. Petra James-Krivankova |
| 26 September 2019 | THE AMERICAN CIVIL WAR IN THE FRENCH PRESS Seminar organized by Prof. Denis Ruellan (Université Paris-Sorbonne), in the frame of the <i>Numapresse</i> project, directed by Prof. Marie-Ève Thérénty (Université Paul Valéry Montpellier 3) |
| 13 November 2018 | WOMEN COVERING THE WAR Panel on <i>Jornalismo narrative e perspectiva de gênero</i> Seminário Comunicação, Mídia e Gênero Universidade de Brasília, Brazil |
| 6 & 8 December 2017 | LA LITTÉRATURE DU RÉEL Two sessions in the <i>Initiation aux études littéraires</i> course at the Université libre de Bruxelles, supervised by Prof. Petra James-Krivankova |
| 27 April 2017 | RETOUR DANS L'ŒIL DU CYCLONE: L'ÉCRITURE-VERITE DE JAMES BALDWIN Postgraduate seminar <i>Écriture et témoignage</i> , at Université Saint-Louis, Brussels |
| 20 April 2016 | <i>AMERICAN LITERARY JOURNALISM: WHAT'S IN A NAME?</i> , invitation by Vanessa Gemis Seminar <i>Littérature et médias</i> at the Université libre de Bruxelles |
| 3 December 2013 | <i>JOURNALISM OF ATTACHMENT: FEMMES REPORTERS DURANT LA GUERRE D'ESPAGNE</i> , invitation by John Bak (research seminar at Université de Lorraine) |
| 13 May 2013 | APPROCHE COMPAREE DU JOURNALISME LITTERAIRE : LES ENJEUX DE L'ÉCRITURE-VERITE, invitation by Marie-Ève Thérénty (Université Paul Valéry Montpellier 3) |
| 9 December 2011 | DE LONDRES A LONDON: LES REPORTAGES D'ALBERT ET JACK, with John Bak (Université de Lorraine) and William Dow (Université de Paris-Est Marne-la-Vallée) <i>Roman et Reportage (XX^e -XXI^e siècles): Rencontres Croisées</i> , Centre des Sciences de la Littérature Française, organized by Myriam Boucharenc, Université Paris-Ouest Nanterre La Défense, France |
| 1 December 2011 | LA TAILLE ZERO DE L'ÉCRITURE <i>Master Class 2011-2012: L'Expérience de la faim</i> , within the scope of the Master's Degree in History, European major in the history and culture of food (organized by Prof. J.-P. Devroey), Université Libre de Bruxelles, Belgium |
| 18 November 2011 | PAVING THE WAY FOR A SOCIAL REVOLUTION: ETHNIC MINORITY WRITING AND THE NEW JOURNALISM <i>New Journalism of the 1960s as a Counter-Cultural Narrative</i> , workshop on Anglophone Studies, Université de Paris-Est Marne-la-Vallée, France |
| 7 May 2010 | FEAR AND LOATHING AFTER 9/11: LITERARY JOURNALISM AND TRAUMA <i>Begging Description: Literary Journalism, Othering, and the Order of Things</i> , workshop on "Literary Journalism", Université de Paris-Est, France |
| May 2008 | WRITING SIZE ZERO Graduate Dissertation Fellows Alumni Reunion, Michelle R. Clayman Institute for Gender Research, Stanford University, Palo Alto, US |
| January 2008 | PRESIDENCE DE L'ATELIER "L'ENSEIGNEMENT DES LANGUES DANS LES CURSUS UNIVERSITAIRES" CIDLV, Université libre de Bruxelles, Belgium |
| February 2007 | WRITING SIZE ZERO: FIGURING ANOREXIA IN CONTEMPORARY WORLD LITERATURES Platform for Postcolonial Readings, Universiteit van Antwerpen, Belgium |
| December 2006 | WRITING SIZE ZERO: FIGURING ANOREXIA IN CONTEMPORARY WORLD LITERATURES Johann Wolfgang Goethe Universität, Francfort, Germany |
| April 2006 | L'ANOREXIE CRÉATRICE Department of French and Francophone Studies, UCLA, Los Angeles, US |

3.2.6 Workshops

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| 3-6 December 2022 | MEMOIR WRITING COURSE Participation in the memoir writing workshop organized by the Oxford Writing Mentors, Oxford Centre for Life-Writing, University of Oxford, UK |
| 23-25 October 2020 | NARRATIVE MEDICINE & THE CREATIVE IMPULSE Participation in the virtual workshop (readings, seminars, Q&A) organized by the Narrative Medicine initiative at Columbia University, New York, US |
| 22 November 2019 | EXPLORATION IN THE MEDICAL HUMANITIES SYNOPSIS WRITERS' RETREAT Participation in the workshop organized at Columbia University, New York, US |

3.2.7 PhD Examining Committees

- QUINAUX, Éléonore (2023): *Quand le manque instruit la fiction : D'une interprétation de la cécité à travers la pensée du visuel et du non-visuel*. Université de Liège.
- SAUTY, Violaine (2022): *Écritures de terrain : (en)quêtes dans la littérature contemporaine non-fictionnelle*. Université libre de Bruxelles ; Université Paul Valéry Montpellier 3, France.
- BIRON, Charlotte (2020): *D'Arthur Buies à Gabrielle Roy, une histoire littéraire du reportage au Québec (1870-1954)*. Université Laval, Canada.
- MAUFORT, Jessica (2018): *Ecological Magic Realism and Magic Realist Eco-poetics: Storying Place in Postcolonial Canadian and Australasian Novels*. Université libre de Bruxelles.
- FEYEREISEN, Justine (2015): *Au rendez-vous des sens et du verbe: Étude de la description dans l'œuvre de Jean-Marie Gustave Le Clézio*. Université libre de Bruxelles ; Université de Grenoble, France.
- VAN EECKE, Christophe (2015): *Pandaemonium: Ken Russell's Artist Biographies as Baroque Performances*. Maastricht University.
- LOUCKX, Audrey (2014): *Empowering Voices: Testimonial Literature as Social Justice in Contemporary American Culture*. Université libre de Bruxelles.
- DE WASSEIGE, Mathieu (2011): *A Critical Analysis of Ideological Narratives in Contemporary US Network Television Series*. Université libre de Bruxelles.

3.3 Scientific Committees

- Member of the editing committee of the "Comparatisme et Société" collection, directed by Hubert Roland, Peter Lang
Member of the editing committee of *Sur le Journalisme – About Journalism – Sobre Jornalismo*
(<https://surlejournalisme.com/rev/index.php/slj>)
Member of the scientific committee of the electronic journal "Interférences Littéraires"
(<http://www.interferenceslitteraires.be/>; UCL, KULeuven)

3.4 Learned Societies

- Member of IALJS (International Association for Literary Journalism Studies)
Member of Research Center 10 (Philixte, literary studies) at ULB
Member of Research Center 8 (ReSIC, information and communication studies) at ULB
Member of AmericaS (Centre d'Études américaines, Maison des Sciences Humaines), ULB
Member of BAAHE (Belgian Association of Anglicists in Higher Education)
Member of ACLA (American Comparative Literature Association)
Member of ECREA (European Communication Research and Education Association)
Member of ESSE (European Society for the Study of English)