

Legacies of Anarchism

— Interdisciplinary Visions

Sep 25th–26th
2023

Workshop by MODERNITAS

Programme —

Salle de Réception - Maison des Sciences Humaines - ULB
1 Avenue Antoine Depage - 1050 Ixelles

Funded by the ARC grant project The Artist, the Scientist, the Industrialist.
Organised by Petra JAMES, Dennis IOFFE and Sybil RAYSZ
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25th September 2023

12:30–13:30 Light lunch and coffee

13:30–14:00 Registration of the participants

14:00–14:30 Welcoming remarks

Petra James and Dennis Ioffe (Université Libre de Bruxelles, Belgium):

“The Modernist Moment of Anarchism in Slavic Perspective”

14:30–15:45 PANEL I: Anarchism in action 1: Between Poetry and Politics

Chair: Petra James (Université Libre de Bruxelles, Belgium)

Discussant: Libuše Heczková (Charles University, Prague, Czech Republic)

Patrick McGuinness (Saint-Anne’s College, Oxford, United Kingdom):

“French Symbolism and Anarchism”

Ondřej Slačálek (Charles University, Prague, Czech Republic):

“Anarchist poets as thinkers, thinkers as anarchist poets? Czech anarchism of the fin de siècle between politics and poetics”

15:45–16:00 Coffee break

16:00–17:30 PANEL II: Anarchism, Print Culture, and its Countercultural Dimension

Chair: Dennis Ioffe (Université Libre de Bruxelles, Belgium)

Discussant: Philip Bullock (Wadham College, Oxford, United Kingdom)

Adrian Tătăran (Babeş-Bolyai University, Cluj, România):

“Jewish Diaspora, Letters, Print Culture and Classical Anarchism in Romania”

Kamila Kocalkowska (Université Libre de Bruxelles, Belgium – University of Cambridge, United Kingdom):

“Kruchenykh’s Explosive Texts: Elemental Anarchy in the Gelatine Press and the Gelatine Bomb”

Tomáš Glanc (University of Zurich, Switzerland):

“Anarchist elements in recent and contemporary cultural practices ranging from samizdat to political and anti-war art in Russia”

17:30–18:00 Closing discussion and coffee

19.00 Conference dinner for the participants of the workshop

26th September 2023

09:30–11:30 PANEL III: Anarchism, literature, and science

Chair: Cristian Camara (Université Libre de Bruxelles, Belgium)

Discussant: Tomáš Glanc (University of Zurich, Switzerland)

Sybil Raysz (Université Libre de Bruxelles, Belgium):

"Jakub Arbes and the anarchist inspiration"

Libuše Heczková (Charles University, Prague, Czech Republic):

"Anarchist Thinking and Modernism"

Margaux Coquet (Université du Luxembourg, Luxembourg):

"Anarchism and Criminal Law"

11:00–11:15 Coffee Break

11:15–13:00 PANEL IV: Anarchism in action 2: Between Poetry and Politics

Chair: Kamila Kocialkowska (Université Libre de Bruxelles, Belgium – University of Cambridge, United Kingdom)

Discussant: Clément Dessy (Université Libre de Bruxelles, Belgium)

Deaglán Ó Donghaile (Liverpool John Moores University, United Kingdom):

"Oscar Wilde and the Cultural Politics of Anarchism"

Radek Hylmar, (Academy of Performing Arts in Prague, Czech Republic):

"The Role of Calendars in the Czech Anarchist Movement (1900–1914)"

Edward Lee-Six (Université Libre de Bruxelles, Belgium – University of Cambridge, United Kingdom):

"Émile Verhaeren: the King's favourite anarchist"

13:00–14:30 Lunch

14:30–15h30 PANEL V: Anarchism as a literary topic

Chair: Sybil Raysz (Université Libre de Bruxelles, Belgium)

Discussant: Petra James (Université Libre de Bruxelles, Belgium)

Caroline Siebert (University of Leipzig, Germany):

"Anarchista of Magdalena Platzová (2013): Gender and family roles in Magdaléna Platzová's Anarchista"

Charles Sabatos (Yeditepe University, Istanbul, Turkey):

"Immigrants and Anarchism in Contemporary Slavic Historical Fiction"

15:45–16:00 Coffee and general discussion