**10:00 - 11:30**

**Room A - Floor 2** - R42.4.110

**Panel A1**

**PERFORMANCE CONSTRUCTIONS OF AFRO-CHINESE IDENTITY IN WESTERN LITERATURE AND ARTS**

- Chair: Zita Laney (University of the Witwatersrand)
- Panelists:
  - Jean-Pierre Cabestan (University of Hong Kong)
  - Christine Hackenesch (The Open University)
  - Isaac Nunoo (University of the Witwatersrand)
  - Jean-Pierre Cabestan (Tsinghua University)
  - Simon Boyce (University of Warwick)

**Room B - Floor 2** - R42.5.103

**Panel B1**

**CHINESE ENGAGEMENTS IN THE HORN OF AFRICA: AMBITIONS, INFRASTRUCTURES OF POWER: RE-EXAMINING THE HISTORY OF SOUTH-AFRICA RELATIONS**

- Chair: Thiripyisi Kenyatta (University of Ibadan, Nigeria)
- Panelists:
  - Vera Fennell (University of California Berkeley)
  - Sikata Lu (University of the Witwatersrand)
  - Fabien Nkot (University of Yaoundé II)
  - Sara Zumbika-Van Hoeymissen (UN Habitat/Independent Researcher)
  - Helge Rønning (Oslo University of the Arts)

**Room C - Floor 2** - R42.5.110

**Panel C1**

**CHINESE SOCIAL INFLUENCES IN THE DEVELOPMENT OF TEA IN AFRICA**

- Chair: Vergi Khan (University of Geneva)
- Panelists:
  - Rirhandu Mageza-Barthel (University of Neuchâtel)
  - Guive Khan-Mohammad (The Open University)
  - Vera Leigh Fennell (Central European University)
  - Matthew Galway (Drew University and University College London)
  - Francois LA Buf (University of Minnesota)

**Room D - Floor 2** - R42.5.105

**Panel D1**

**AFRICA-GLOBALLY: TOWARDS A NEW BALANCE**

- Chair: Ken Ofori-Atta (University of Ghana)
- Panelists:
  - Michael Mmiro (University of Zimbabwe)
  - Thurgood Criminal (Independent Researcher)
  - Aniko John (University of the Witwatersrand)
  - Henry Kugrens (University of Nairobi)
  - Richard B. Sacks (Université Catholique de Louvain)